



FOUNDATION COURSE PROSPECTUS



© Yoga Scotland 2024

www.yogascotland.org.uk
Scottish Charity Number SCO47418
Governing Body for Yoga in Scotland

sportscotland

AIMS

The primary aim of this course is to expand and consolidate personal practice. It will also provide the basic foundation for anyone who wishes to go on to the Living Yoga or Teacher Training courses.

TUTORS

Information on the tutors is available on Yoga Scotland's website.

DATES & DURATION

The course involves 60 contact hours, in 10 sessions over 10 months. There will also be personal home study.

GLASGOW DATES AND VENUE

2024 DATES	2025 DATES
Sat 21 Sept (1)	Sat 25 Jan (5)
Sat 19 Oct (2)	Sat 22 Feb (6)
Sat 16 Nov (3)	Sat 8 March (7)
Sat 14 Dec (4)	Sat 26 April (8)
	Sat 17 May (9)
	Sat 14 June (10)

VENUE:

Shiatsu and Thai Massage Training Scotland
72 Berkeley St., Glasgow G3 7PH

EDINBURGH DATES AND VENUE

2024 DATES	2025 DATES
Sat 7 Sept (1)	Sat 11 Jan (5)
Sat 5 Oct (2)	Sat 8 Feb (6)
Sat 9 Nov (3)	Sat 1 March (7)
Sat 7 Dec (4)	Sat 5 April (8)
	Sat 3 May (9)
	Sat 7 June (10)

VENUE:

Blazin' Studios
151 London Road, Edinburgh EH7 6AE

REQUIREMENTS:

1. Applicants must have regularly attended a yoga class(es) taught by a qualified yoga teacher for a minimum of 2 years and be able to provide a teacher's reference. Please explain why this is not possible.
2. Students must be able to attend the mandatory first day of the course.

3. Full attendance is hoped for and expected. If, for any reason, students miss more than 2 sessions, they will be unable to receive the course certificate.
4. Students should continue to attend a regular class taught by a qualified Yoga teacher and continue their personal practice.
5. Once paid, fees are non-refundable.

INTENDED LEARNING OUTCOMES

At the end of the course the student will be able to:

1. Practise a range of Yoga Asanas (forward, backward and side bends, twists, balances and inversions, seated and natural spine alignment postures) safely.
2. Practise a range of natural breathing and Pranayama techniques, including the Complete Yoga Breath.
3. Be familiar with appropriate Mudras and Bandhas as relevant to the practice of Pranayama and Asana.
4. Practise a variety of relaxation techniques.
5. Practise a range of concentration/meditation techniques.
6. Chant Mantra as described in the syllabus.
7. Have an overview of what Yoga is (the Yoga Paths and Patanjali's Eight Limbs).
8. Understand the basics of human anatomy & physiology in relation to the practice of Yoga.
9. Plan personal practices to meet own needs, based on sound principles of body usage and balanced content, using modifications and counterposes as appropriate.
10. Keep a loose-leaf diary of regular personal practice and briefly record effects and/or feelings about it.
11. Be familiar with the commonly used Sanskrit terms relating to Yoga practices on the syllabus.
12. Understand what the Yoga Scotland Teacher Training Course entails in terms of content, timescale and commitment, should the student wish to progress to that course.

COURSE CONTENT

The following is the core syllabus to be covered on the Yoga Scotland Foundation Course and will require approximately 60 hours.

1. ASANA

Preparatory practices including warmups.

The core concepts involved in:

1. Forward bends, e.g. Pascimottanasana, Uttanasana.
2. Back bends, e.g., Setubandhasana, Bhujangasana.
3. Side bends, e.g. Trikonasana, Chandrasana.
4. Twists, e.g., Parivrtti Trikonasana, Jathara Parivrtti, Ardha Matsyendrasana.
5. Balances, e.g. Vrksasana.
6. Inversions, e.g. Adho Mukha Svanasana, Sarvangasana.
7. Seated, e.g., Vajrasana, Sukhasana.
8. Natural spine alignment, e.g., Tadasana, Savasana.
9. Other postures, e.g., Kummerasana.
10. Sequences, e.g., Surya Namaskar.

It is recommended that the appended list of Asanas will also be covered.

2. BREATHING AND PRANAYAMA

1. Effortless breath – natural breathing.
2. The co-ordination of breath and movement.
3. Sectional breathing (abdominal/diaphragmatic, thoracic and clavicular breathing).
4. Complete Yoga breath.
5. Breath in Asana practice.
6. Pranayama to include the following: Ujjayi, Nadi Sodhana, Kapalabhati and Mukha Bastrika.
7. Awareness of the 4 parts of the breath (Puraka, Rechaka, Antar Kumbhaka, Bahya Kumbhaka) and the use of ratios.

3. MUDRAS AND BANDHAS

The use of the principal Hasta Mudras:

1. Jnana.
2. Mudras for alternate nostril breathing e.g., Mrgi and Visnu/Vasagra.
3. Chin, Chin Maya, Adhi and Brahma.
4. Mudras to use in meditation, e.g., Bhairava, Bhairava/Dhyana, Dhyani.
5. Mulabandha, Uddiyanabandha, Jalandharabandha.

4. RELAXATION

Relaxation Techniques :

1. Tension and relaxation of the muscles of the body.
2. Body/breath awareness.
3. Yoga Nidra – rotational awareness through parts of the body (and possible use of Sankalpa).

5. CONCENTRATION/MEDITATION

Various techniques for concentration and meditation including breath awareness, use of objects and Mantra.

6. MANTRA

1. Chanting and silent Mantra.
2. To Include OM and component parts.
3. Bija Mantras (Lam, Vam, Ram, Yam, Ham, and OM).

7. PHILOSOPHY

Introduction to Yoga philosophy, including the different Yoga paths, and Patanjali's Eight Limbs.

8. ANATOMY

Introduction to human anatomy and physiology in relation to the practice of Yoga (Anatomy lecture).

9. TALKS/DISCUSSIONS

1. Introduction to and a brief history of Yoga.
2. How to plan a balanced and/or appropriate personal practice and keep a relevant diary of progress.
3. Sanskrit terms and practices.
4. Different Yoga styles and traditions, e.g. Iyengar, Viniyoga, and Ashtanga Vinyasa (power).
5. Requirements, syllabus outline, timescale and level of commitment.
6. Progression to the Living Yoga Course or the Teacher Training Course: Yoga Scotland Teachers' Diploma.

10. RECOMMENDED READING

Students accepted onto the Foundation Course will have the opportunity to ask tutors for recommendations and to borrow books from the Foundation Course library during the course.

Administration: admin@yogascotland.org.uk

Yoga Scotland reserves the right to change the course tutor(s) and venue if required.